Winter 1960

OBERLIN
COLLEGE

ALLEN MEMORIAL ART MUSEUM

BULLETIN

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PRESS OF THE TIMES — OBERLIN, OHIO

An Exhibition of Renaissance Jewels

January 4 through 24

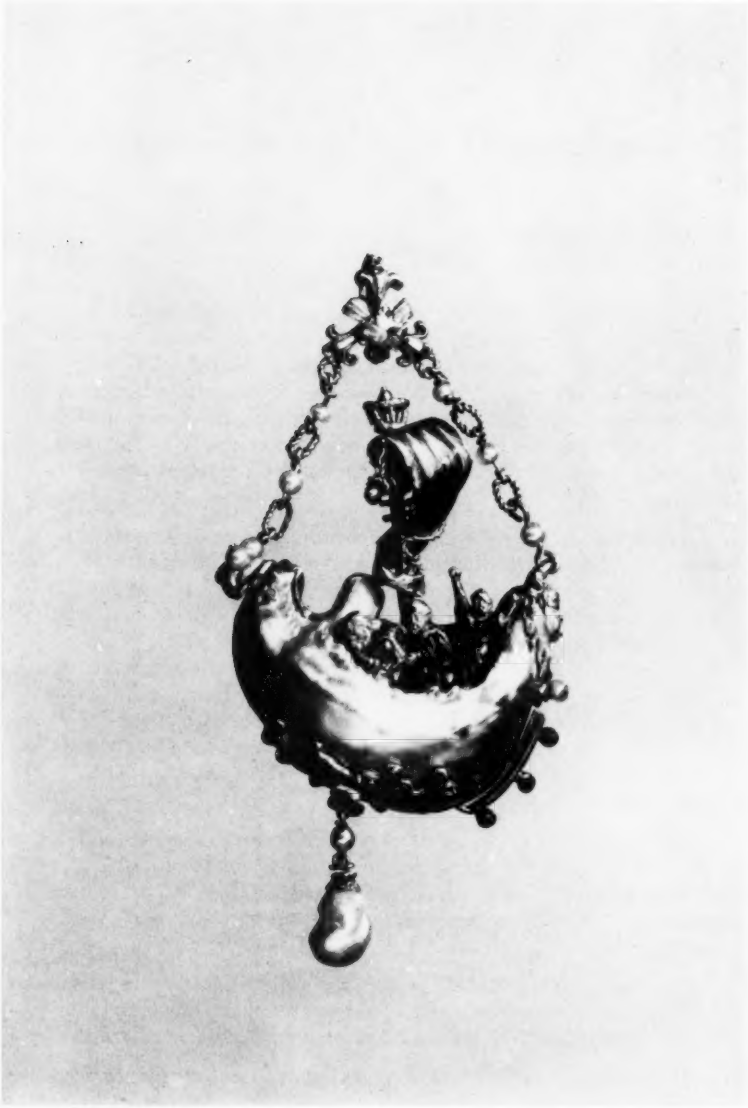
The Allen Memorial Art Museum is able to present this remarkable exhibition of Renaissance jewels, which are illustrated and described on the following pages, through the kindness of Mr. H. Weinberg of the Antique Porcelain Co., Inc., New York. The Museum wishes to express its appreciation to Mr. Weinberg for this generous loan. Collections of the variety and quality of this one are rarely seen in our museums, and it is a privilege to be given the opportunity of showing it in Oberlin.

The spirit of the Renaissance age is evoked with extraordinary brilliance in the art of its jewels. We marvel at the refinement of their gold casting and chasing, the enrichment of surfaces with enamelled ornamental motifs, the choice and juxtaposition of precious and semi-precious stones, occasionally coupled with an ancient cameo. The inventiveness and variety of the ornament in these pieces, sometimes exuberant, sometimes restrained, always controlled, speaks, even on as small a scale as a pendant or cup, as eloquently of the love of surface enrichment for its own sake as a work of monumental size, as, for example, the interior of that masterpiece of sculptured architecture at Urbino, the Palazzo Ducale.

The exhibition, made up primarily of pendants, includes secular jewels with mythological and animalistic subjects, and devotional images with scenes from the life of Christ and the saints. Three examples from the 18th century suggest the more exotic, self-conscious taste evident in that period.

A special preview was held for members of the faculty and staff of the College and townspeople of Oberlin at a reception honoring President and Mrs. Robert K. Carr in the museum on New Year's Day.

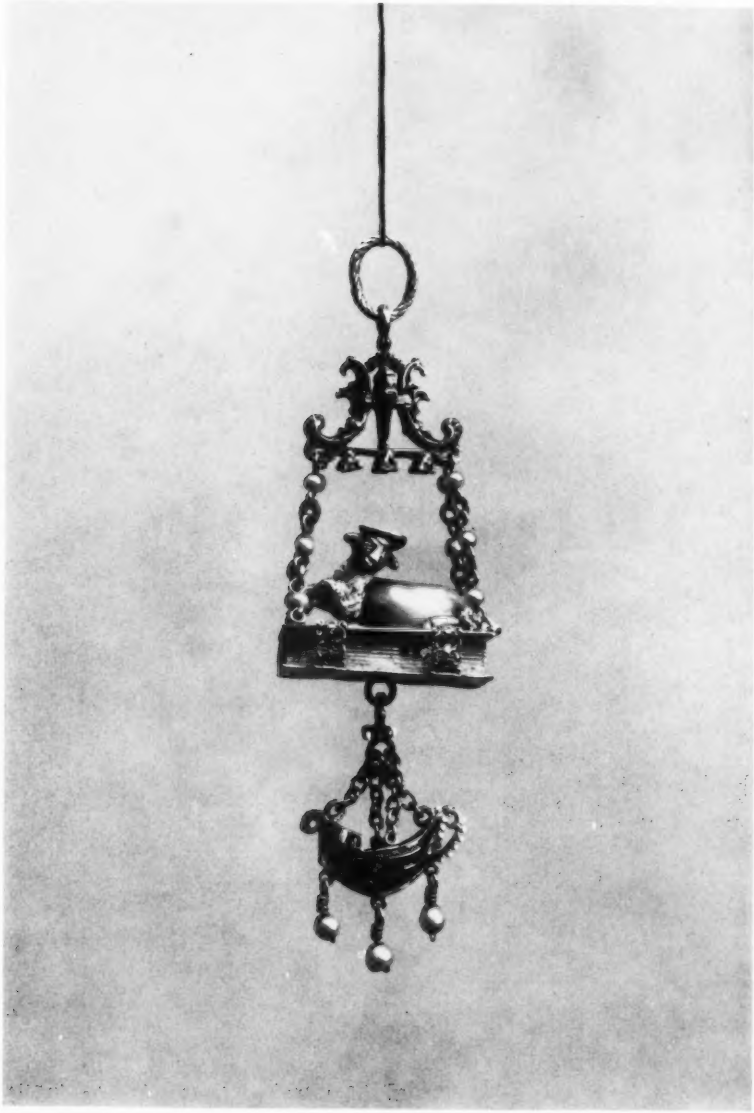
The descriptions of the jewels, including date and provenance, were provided by the Antique Porcelain Co. The majority of the photographs which appear in this *Bulletin* were made by Arthur E. Princehorn.



Italy 16th century
Pendant Jewel Boat with Christ and Disciples (*Matt.* 8:24-26)
Gold, enamel, pearl H. 3 in.

Italy (Venice) 16th century
Pendant Jewel Ship with three Sailors manning the Rigging
Gold, enamel, pearl, set with jewels H. 4½ in.

Italy 16th century
Devotional Pendant Male Figure tied to Tree
Gold, jasper, ruby, pearl H. 4 in.



Italy 16th century
Pendant Jewel Lamb of God on a Book
Gold, enamel, pearl H. 3 in.

Italy 16th century
Pendant Jewel A Stag
Gold, enamel, ruby, emerald, pearl H. 3½ in.

Italy 16th century
Pendant Jewel A Pelican(?)
Collection: Empress Eugénie of France
Gold, enamel, pearl H. 3¼ in.

Italy 16th century
Pendant Jewel Jupiter and a Goddess After a design by Hans Collaert
Gold, enamel, diamond, ruby, emerald, pearl H. 3¼ in.

Italy 16th century
Pendant Jewel Figure of Charity (?)
Gold, enamel, diamond, pearl H. 3½ in.

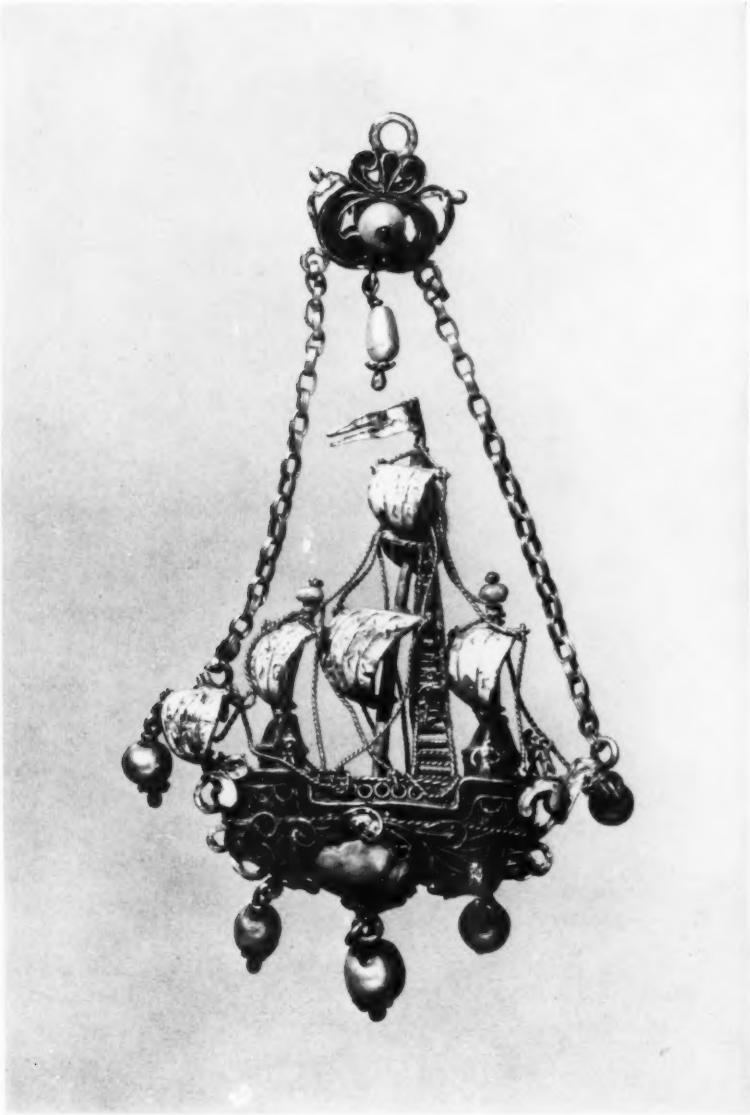
Italy 16th century
Pendant Jewel Ceres Attributed to Benvenuto Cellini
Gold, enamel, agate, ruby, diamond, pearl H. 2¼ in.

Italy 16th century
Goblet
Agate and gold H. 5 in.

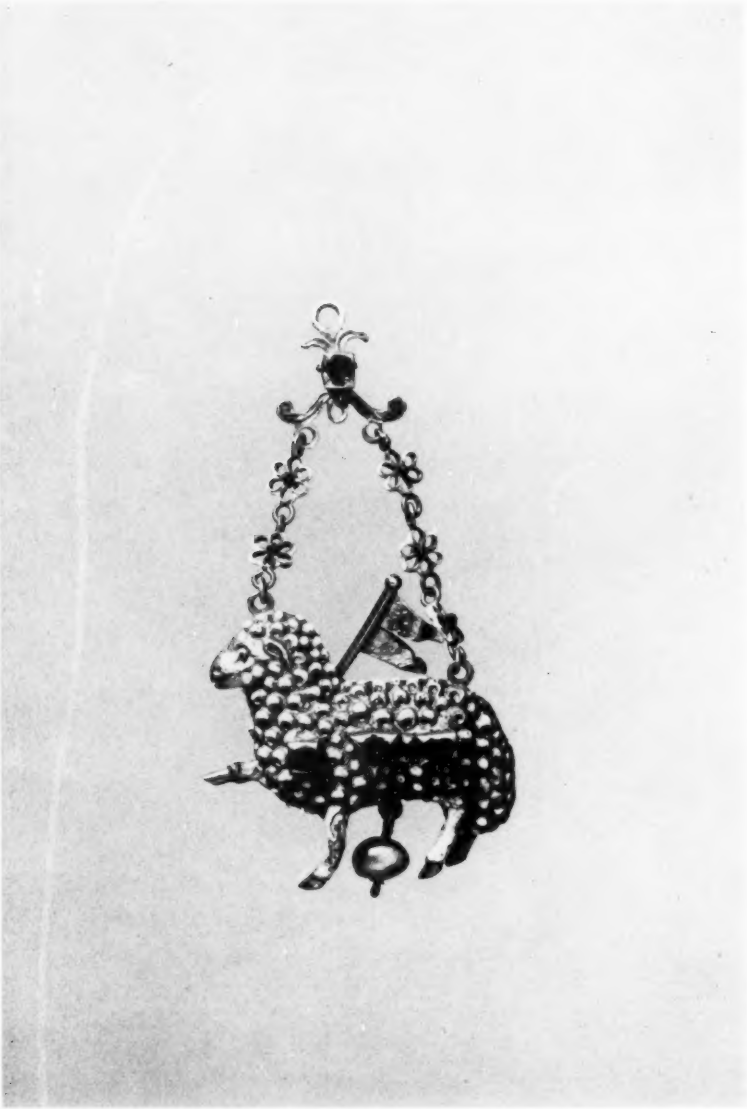
Italy second half of 16th century
Rosary with Pendant enclosing Christ on the Cross
Collection: Empress Eugénie of France
Coral, gold, enamel, crystal, ivory H. of pendant 1¾ in. Total length 12⅞ in. 50

Italy late 16th century
Pendant Jewel Eagle suspended from Crown
Gold, enamel, pearl H. 2½ in.

Italy or Germany 16th century
Pendant Jewel Helmeted Figure with Serpent Tail and Horse's Forelegs
Gold, enamel, diamond, pearl H. 2¾ in.



Southern Italy first half of 17th century
Pendant Jewel Three-masted Ship with Sailors
Gold, enamel, pearl H. 4 in.



Spain 16th century
Pendant Jewel Lamb of God with Banner
Gold, enamel, ruby, pearl H. 2½ in.

Spain 16th century
Pendant Jewel (whistle) Virgin riding Unicorn
Gold, enamel, pearl H. 3½ in.

Spain 16th century
Devotional Pendant Maria Immaculata Inscribed with monogram AM (Ave Maria) and CONCEB[I]DA / S[I]N / PECADO / OR[I]G[I]NAL
Gold, enamel, glass H. 2¾ in.

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Spain middle 16th century
Memento Mori Ring
Skull hinged to open H. 1¾ in.
Gold, enamel, diamond

Spain second half of 16th century
Apocalyptic Woman (?) (*Rev.* 12:1)
Gold, enamel, pearl, set with jewels H. 3⅝ in.

Spain second half of 16th century
Devotional Pendant Virgin and Child
Gold, enamel, pearl H. 3 in.

Spain second half of 16th century
Devotional Miniature Pendant Resurrection of Christ
Reverse: Christ at Gethsemane
Verre eglomisé, gold, enamel, pearl H. 2½ in.

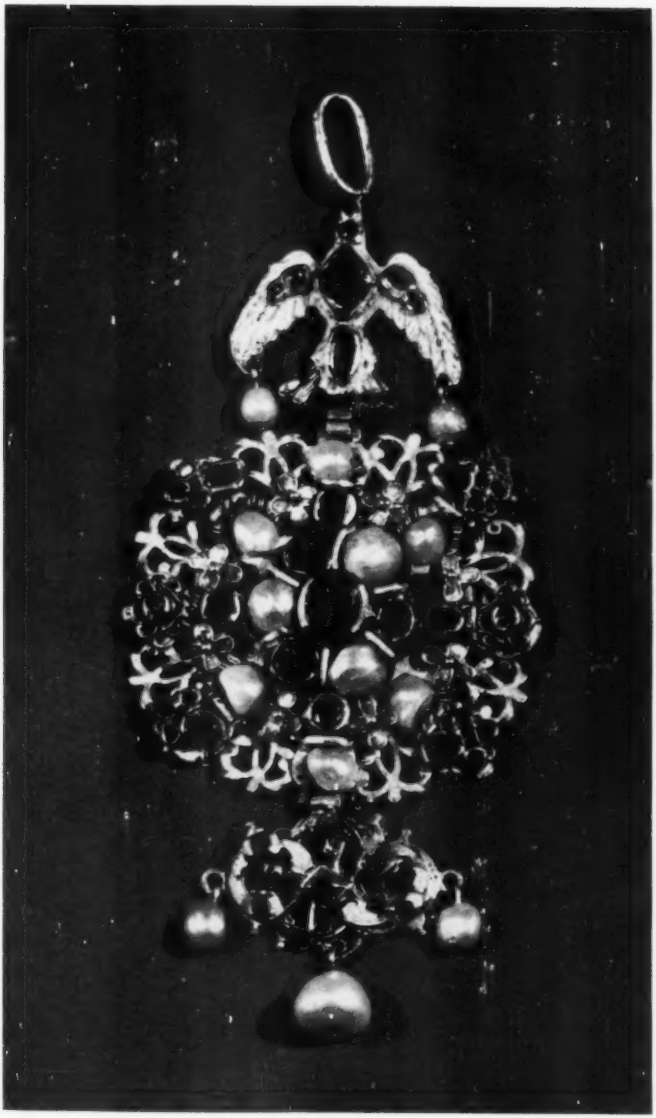
Germany early 16th century
Enseigne (hat medallion) St. George and the Dragon
Gold, enamel, pearl Diam. 2¾ in.

Reverse: engraved with ring and banderole inscribed "Adamas et Margarita," with two "F's," one in reverse

Germany middle 16th century
Necklace with Monogram of Christ
Gold, enamel, pearl L. 8 in.

Germany second half of 16th century
Pendant Jewel Parrot perched on Branch
Gold, enamel, pearl H. 3⅞ in.

Germany or Spain second half of 16th century
Pendant with Jasper Cameo of Silenus
Cameo: Roman, ca. 2nd century B.C.
Gold, enamel, ruby, pearl, jasper H. 6½ in.



Southern Germany ca. 1600
Pendant Jewel Dove at Apex
Gold, enamel, ruby, pearl H. 4 in.

Germany (Dresden) ca. 1700
Drummer astride a Horse Attributed to J. M. Dinglinger (1664-1731)
Ivory, silver, gold, set with jewels H. 7½ in.

Germany (Dresden) ca. 1700
Seated Figure with moveable Head and Hands, enclosed within Pyramid; four Musicians and a dancing Figure Attributed to J. M. Dinglinger (1664-1731)
Metal, enamel, glass, set with jewels H. 5⅝ in.

France (Paris) middle of 18th century
Scent Bottle and Étui in Form of a Monkey
Inscribed on neck band, "J'aime mon choix"
Agate, gold, enamel, silver, diamond H. 5 in.

Inset: detail of Étui with lid open

Scent Bottle and Étui in Form of a Monkey (detail)

MUSEUM CALENDAR, WINTER - SPRING, 1960

	GALLERY I	GALLERY II	GALLERY III	PRINT ROOM	COURT	HELEN WARD MEMORIAL ROOM	OTHER
FEBRUARY	Paintings, 14th to 18th Centuries *(Permanent Collection)*	Explorations from the Monastery of St. Catharine at Mt. Sinai *(Loan Exhibition)*	Paintings, 19th and 20th Centuries *(Permanent Collection)*	Graphics, 15th and 16th Centuries ——— Swift Collection of American Pattern Glass Goblets	Sculpture *(Permanent Collection)*	Textiles from the Helen Ward Memorial Collection	Drawings *(Permanent Collection)*
MARCH	"	Photographs by Arthur E. Princehorn *(Loan Exhibition)*	"	Elisabeth Lotte Franzos Bequest ——— Swift Collection	"	"	"
APRIL	"	Paintings, 19th and 20th Centuries *(Permanent Collection)*	"	Netherlandish Manuscripts *(Loan Exhibition)*	"	"	Modern Graphics (Gallery IV)

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Mrs. Jeanne Barwis Lopez, Librarian
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PUBLICATIONS

The *Bulletin* (illustrated), color reproductions, photographs and postcards are on sale at the Museum.

MUSEUM HOURS

School Year:
Monday through Friday
1:30 - 4:30 and 7:00 - 9:00 P. M.
Saturday 2:00 - 4:00 P. M.
Sunday 2:00 - 6:00 P. M.

Summer:
Monday through Friday
10:00 to 12:00 A. M.;
2:00 to 4:00 P.M. (apply at side gate)
Saturday 2:00 - 5:00 P. M.
7:00 - 9:00 P. M.
Sunday 2:00 - 6:00 P. M.

MEMBERSHIP INFORMATION
OBERLIN FRIENDS OF ART

Privileges of membership: All members will receive

A copy of each issue of the *Bulletin*

A copy of each color reproduction published of objects belonging to the Museum

Invitations to all private receptions and previews at the Museum

Announcements of all special exhibitions, Baldwin public lectures and other major events sponsored by the Museum

A discount on annual subscription to *Art News*

A standing invitation to hear lectures given in courses by members of this department when there is adequate space, and at the discretion of the instructor

Free admission to the special Friends of Art Film Series

Categories of membership:

In Memoriam Memberships may be established by a contribution of $100 or more

Life Members contribute $100 - $1,000 at one time to the Friends of Art Endowment Fund

Sustaining Members contribute $10 - $100 annually

Members contribute $3 - $10 annually.

The adequate maintenance of the Museum and the development of its collections are dependent upon the assistance of its friends. We invite anyone interested in the Allen Memorial Art Museum of Oberlin College to contribute to its growth by becoming a Friend of Art under one of the foregoing groups.